

n o p q r s

t u v x y z

A B C D E F
G H J K L M

LATINES-AMÉRICAINES.

N O P Q R S
T U V X Y Z

A B C D E F G H
J K L M N O P Q
R S T U V X Y Z

LATINES, FRANÇAISES

N O P Q R S
T U V X Y Z



NÉO-GREC.

A B C D E F
G H I J K L M

LATINES

A B C D E F G H
I J K L M N O P Q
R S T U V X Y Z

ANTIQUES, FANTAISIES.

a b c d e f
g h i j k l m

MINUSCULES, LATINES.

A B C D E F G H
J K L M N O P Q
R S T U V X Y Z

ANTIQUES, FANTAISIES

N O P Q R S

T U V X Y Z



ANTIQUES,

A B C D E F
G H J K L M

EGYPTIENNES CARRÉES

n o p q r s
t u v x y z



MINUSCULES, CARRÉES.

N O P Q R S
T U V X Y Z

de **LETTRES**
à l'usage des
PEINTRES

1

The title is enclosed in a decorative frame with a red border. The word 'de' is in red on a black background. 'LETTRES' is in white on a red background. 'à l'usage des' is in white on a black background. 'PEINTRES' is in white on a red background. The entire title is set against a light green background. The frame is decorated with a stylized quill pen on the left and a sprig of leaves on the right. The number '1' is at the bottom center of the frame.